

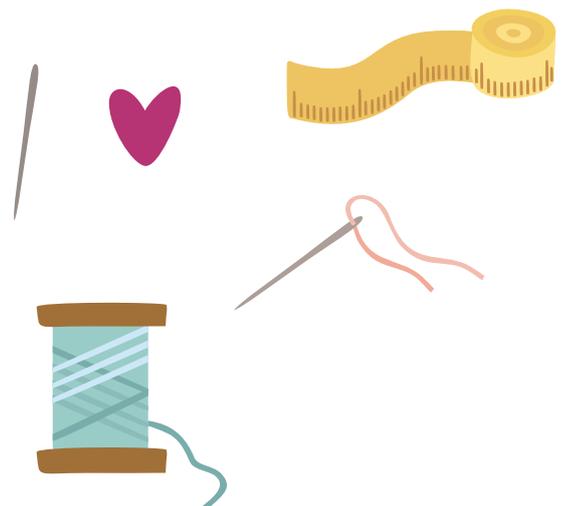
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Assemblages (or recycling your treasures)



Wondering what to do with all those UFO embroideries, dyed fabric samples, treasured fabric scraps or pieces of crochet?

This class will show you how to use all those precious (to you) little bits and pieces by turning them into cards, small pictures, book pages or cushions. They will be 'assembled' into designs that please you, and then embellished with hand embroidery. Some textile colour can also be added.

Design Size: 10 x 15 cm (mounted card size) up to 21 x 29 cm (A4 size)

Class Level: Suits all levels

Kit Cost: \$10



Tutor Profile

Dana has enjoyed immersing herself in a variety of textile arts and crafts for many years. She has taught previous classes in fabric dyeing, machine and hand embroidery. Attending many wonderful workshops on different subjects and media, Dana has continued to develop her craft. Dana says "Whilst looking around my home I didn't realise how many items I have reused to make cards, clothing and even furniture – there is a lot!"

The Lupin & The Hare



Featuring a lupin and a hare, this piece is worked in three dimensional needlework. You will learn how to make silk ribbon lupin flowers and leaves, stumpwork wired leaves and petals and a padded satin stitched hare. Students will learn all of the techniques in class so they are able to complete the piece at home.

Design Size: 10 x 15 cm

Class Level: Intermediate

Kit Cost: \$60 (Includes instruction booklet, DVD, fabric and threads)

Tutor Profile

Fiona loves anything she can create by hand or "bake and eat"! As a tutor Fiona endeavours to provide enough information and instructions so that when students go home, they are able to complete their projects to the best of their own needlework abilities.

Autumn or Fenella



Autumn



Fenella

This class is not difficult as Jill will show you many tricks and shortcuts so no one stresses out! The main requirement is for everyone to bring their **own sewing machine** (in good working order, tagged and tested) and know how to use it.

Everyone should be able to complete one design over two days, but if anyone finishes early they are welcome to start on the other if they wish. This will be a fun class and Jill hopes everyone will learn something new.

Design Size: 31 cm high

Class Level: Suits all levels

Kit Cost: \$10 (each pattern)

Tutor Profile

Jill works mainly in fabrics and textiles creating soft sculpture designs. She loves teaching and has been passing on her interest to others for over 25 years. Her main aim is to help people create something they are proud of within a fun class environment. Jill enjoys teaching new skills which she hopes her participants may find helpful in life... or their next project.

Rambling Vines



Tambour embroidery uses a small hook to work chain stitch to form the base design. In this design it is then embellished with beads, also applied using the hook.

The class will start with a sample fabric piece (provided) to learn the technique, then participants will work on their cushion. All techniques will be demonstrated and worked on in class. The project will not be completed in class time.

Difficulty: This technique does require a certain degree of co-ordination. Prior knowledge / skill with a straight needle has no bearing on learning this technique.

Preparation required prior to class

Design Size: 27 x 27 cm

Class Level: Suitable for competent beginners

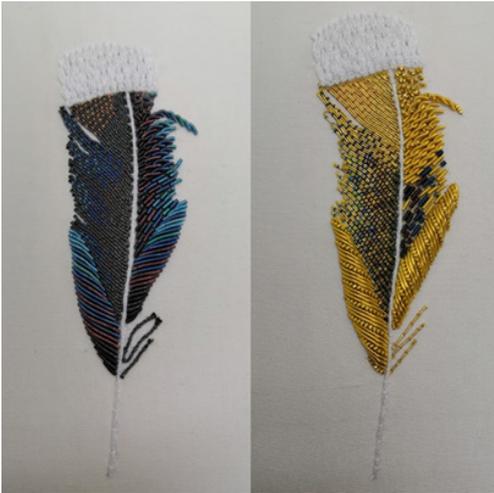
Kit Cost: \$40 (Tambour handle and hooks, black beads and thread, instructions and sample fabric)

Tutor Profile

Julie began embroidery at an early age taught by her mother and grandmother and has been inspired by household items made by her great-grandmothers. She considers herself a 'collector of techniques', and loves learning the intricacies of many different techniques and styles of embroidery. She enjoys passing on this learning, and helping students develop their own talents.

1605 | Maree Burnnand

Extinct Splendour



This piece is in memory of the Huia bird, a breed that was too striking for its own good that also failed to adapt to the changes of its landscape.

In this metal thread workshop students will choose between a black or gold colourway. The black depicts more what the feather looked like. A variety of metal thread techniques are explored in this piece – couching and Italian couching, cutwork over soft cotton padding, ‘s’ing, chip work and basket weave to create the iconic tail feather of the Huia with its’ distinctive white tip.

This is a good class to experience metal thread work for the first time. While the piece will not be finished in class all techniques will be covered and comprehensive notes are included in the kit.

Design Size: 12 x 4 cm

Class Level: Intermediate

Kit Cost: \$65 (Black); \$70 (Gold)

Please indicate which kit you require on the registration form.

Tutor Profile

Maree has been interested in textiles and embroidery all her life. She graduated with a Diploma of Fashion and Textile Design from Wanganui Regional Community Polytechnic in 1995. Maree has spent 15 years developing and refining her style of Or Nue, exploring goldwork and looking at 17th century stumpwork. Through this research Maree feels she can confidently share her knowledge and passion for these techniques.

1606 | Ros McCarthy

Parasol



Inspired from a colouring-in book this parasol has fine lines and lovely curves. In the class you will learn stumpwork techniques using wire and buttonhole stitch. Other stitches include knotted buttonhole stitch, French knots, chain stitch and split stitch. Threads, silk ribbon and beads for embellishments will all be used to make this parasol a ray of sunshine!

Preparation required prior to class

Design Size: 14 x 14 cm

Class Level: Suits all levels

Tutor Profile

Ros has been stitching since she was a child – her favourite school subject was embroidery. Interested in a wide variety of stitching techniques, she is most passionate about surface stitchery and the use of colour and texture in embroidery. Ros enjoys sharing her extensive knowledge and watching people master different techniques.

1607 | Paula Hucklesby

Knot Garden



This Knot Garden design is primarily worked in canvas work stitches, as well as some that are not often seen in this style of work – French and bullion knots. There are two sides to the project, with the back being worked in Bargello.

The finished piece can be made into a hussif or a small bag. Stranded cotton has been used for all the stitches to give you an opportunity to use up some of your stash

Design Size: 16 x 16 cm

Class Level: Suits all levels

Tutor Profile

Paula has been a dedicated stitcher for more than 30 years, delving into all types of embroidery. Canvas work was the very first style she did using a painted canvas. Paula has enjoyed seeing the development of this style over the years with the use of different threads and designs. She credits other guild members for teaching her this technique, which she has incorporated into other styles to create textured pieces.



1608 | Sue Lucas

Reticella Drum



Reticella is a form of Italian needle lace based on 16th century lace. This piece is designed to give you the opportunity to learn different aspects of Reticella.

In this class you will learn how to withdraw threads and lay down new threads to create the underlying structure of bars. Using a variety of Reticella stitches, motifs will be stitched onto the bars.

Instructions on finishing the piece into a drum, if desired, will be provided.

Preparation required prior to class

Design Size: 13.5 x 7.5 cm wide

Class Level: Confident beginner (not absolute beginner)

Tutor Profile

Sue loves to stitch and has been seriously stitching for the last 15 years. She loves the challenge of exploring ideas – working through design, composition, colour, stitch and materials to bring these ideas out of her imagination so others can see them. Sue likes to play with different techniques and is interested in all types of stitching.



General Information

Location of WAW

All classes are held at Waimea College,
60 Salisbury Rd, Richmond.

- Registration will be in your classroom on Saturday. Maps showing which classrooms are being used for workshops will be sent with confirmation of your class.
- The school hall will be used for the Merchants Mall, morning tea / lunch and displays of work.

Catherine Dunkley Memorial Award

- Please bring a piece of your finished works of WAW pieces from previous years. The winner for this award is selected by Viewers' Choice.

General Display

- Please bring a piece of your work for the display. Be sure your name and the technique is attached.
- All embroideries will be all care and no responsibility and must be collected by 1:30pm Sunday.

Morning Tea & Lunches

- Tea and coffee will be available at morning tea and lunch.
- Participants need to bring their own lunch and snacks. **Please don't forget your cup, clearly labelled!**

Class Requirements

- A list of requirements will be sent to each participant along with confirmation of your class.
- The cost of the kit or notes is in the brochure. Payment in cash should be given to the tutor on the first day in a named envelope.

Sewing supplies

- Please bring your usual stitching kit – scissors, needles, thimble, pincushion, frames, glasses etc.
- A small notebook and a pencil to make notes may be helpful.

Helpful Hints

- Please provide your own bottled water.
- Bring any home comforts like a cushion, footstool or light.
- A small cloth or tea-towel to protect your work from the school desktops is advisable.

Visiting other classes

- There are to be **no** visits during class times.
- Lunch times are the appropriate time for this.

Mobile phones

- As a courtesy to tutors and fellow students all mobile phones should be switched **off** during class.

Raffles

- Don't forget your raffle money as there will be a wonderful array of prizes.

Programme

Saturday 1 and Sunday 2 October

Classes: 9:00 am to Noon and 1:30 to 3:30 pm

Merchants: Saturday 8:30 am – 5:00 pm; Sunday 8:30 am – 1:30 pm

Registration: Upon arrival in your class on Saturday

Expectations

It is sometimes difficult to choose a class. If you are not sure if a class is suitable for your experience, please consult another member of your Guild or contact one of us:

Carol Barker	027 270 6657
Josie Macdonald	021 0255 2383
Christine Weldon	03 545 1714 or 022 649 8582

Registration

- Please register using the enclosed registration form. All registrations are processed on receipt of this form with payment in full by internet banking.
- Registrations can be emailed or posted.

Cancellations

- Cancellations received before 1 September will be subject to a \$10 administrative fee.
- Fees will not be refunded on cancellations received after 1 September.

Accommodation and Meals

- WAW participants are to arrange their own accommodation and meals.

Evaluation Forms

- An Evaluation Form will be given out on Sunday. Please return these to your class monitor. We value your input.

Copyright

- Participants are reminded that each tutor's work has copyright and must not be passed on without the tutor's permission.

Disclaimer

- If unforeseen circumstances occur the What a Weekend Committee reserves the right to cancel the event.

Registration Form

Registrations must be on this form – please keep a copy for your own records

Completed registration form to be posted or emailed to The Registrar.

The Registrar:

Carol Barker
Villa 163
1 Hill St North
Richmond 7020

Email: carolbee@xtra.co.nz
Mobile: 027 270 6657

Checklist:

- List all class choices
- Payment by internet banking
- Send registration form

1. Your details

Cancellations received before
1 September 2022 will be
subject to a fee of \$10.00

Fees will not be refunded on
cancellations received after
1 September 2022

Name: _____

Postal Address: _____

Postcode: _____

Telephone: _____ Mobile: _____

Email: _____

2. Class Selection

1st

2nd

3rd

3. Payment

Class Fees:

All classes \$100.00

Deposit in Westpac bank account:

NEG WAW 03 0751 0347793 00

Use your full name then '1st Choice'
number as the reference.

For example:

Jane

Particulars

Smith

Code

1502

Reference

Registrations to be in by 1 August 2022