



Nelson Embroiderers' Guild

15th



1-3 October 2021

Waimea College, 60 Salisbury Rd,
Richmond, Nelson

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1501 | Karen Broderson

Framed Vase of Flowers



Make your own original wall hanging/picture. A beautiful frame from base fabric, tissue paper, stiffener, paint and embellishment is also made. This is a techniques and project class. Choose from a selection of patterns, and using the techniques taught, you will create your own original piece of work. There is a mixture of machine and hand stitching, beading and embroidery which will add depth to the dimensional/raised flowers and vase. This class is a good skill builder and has techniques that can be incorporated in your future projects.

A sewing machine is required for this class as it adds extra depth to your work. If, however, you really don't wish to use a machine you could do it by hand stitching only.

Design Size: 46 x 64 cm (high)

Class Level: Suits all levels

Kit Cost: \$10 (paints, glue etc)



Tutor Profile

Karen is a textile/fibre artist living in sunny Nelson. She loves stitching both traditional and contemporary work, and always has two or more projects on the go at one time. Around 25 years ago she started teaching crazy patchwork classes but soon progressed to beading and contemporary classes of her own design and techniques.

1502 | Maree Burnnand

In Bloom & Rare Flowers



In Bloom

In Bloom is a goldwork sampler, using a variety of padding, metal threads and techniques. Students will learn the basics of goldwork and create a fantasy flower.

Rare Flowers – if you have previously tried goldwork, then this piece adds colour to the mix. Choosing from a variety of coloured purls, mixed with traditional 'gold' threads, students will create their own rare flower in their choice of colours. Note that gold areas will be gold.

Both classes cover couching, basket weave couching, applying leather, chip work, edging in pearl purl and cutwork over both felt and string padding. Your piece will not be finished in class but all techniques will be covered and comprehensive notes are included in the kit.

Design Size: 9 x 9 cm square

Class Level: In Bloom – Suits all levels

Rare Flowers – Some goldwork knowledge is preferred so more time can be spent playing with colour combinations and shading.

Kit Cost: In Bloom \$65; Rare Flowers \$65

Please indicate which kit you require on the registration form.



Rare Flowers

Tutor Profile

Maree has been interested in textiles and embroidery all her life. She graduated with a Diploma of Fashion and Textile Design from Wanganui Regional Community Polytechnic in 1995. Maree has spent 15 years developing and refining her style of Or Nue, exploring goldwork and looking at 17th century Stumpwork. Through this research Maree feels she can confidently share her knowledge and passion for these techniques.



Paisley Doodle



Lynette and Fiona Crowther-Aker have joined forces to create a colourful and fun learning design where students can experiment with their own colour threads of their choosing, and learn new stitches. This could also be a refresher course. The full pattern area is 40cm x 20cm worked on canvas, denim or cotton duck, or a similar weight fabric.

Preparation: Transfer of the design onto your fabric will be required before coming to class.

Design Size: 40 x 20 cm

Class Level: Suits all levels

Kit Cost: \$30 (Full instruction booklet and a "Stitch with Me" DVD)

Tutor Profile

Lynette has been passionate about beautiful embroidery since she was a small child at primary school.

Joining the Aoraki Guild gave Lynette the opportunity to learn about stitches and stitchers! She has exhibited and taught at guilds in New Zealand and Australia. Her love is mostly for surface stitching which covers a wide variety of work.

Love that Thread



Love that Thread features a heart at the centre of the design. This was originally designed as a threads compendium for all our speciality threads that we collect. It may also be framed or used to embellish an article of clothing or a bag. Students are free to choose their own thread colours and fabric. Perle 5 and perle 8 thread is recommended to achieve a similar finish.

"My intention was to use the stash of hand dyed threads that I had collected, to have fun creating something manageable for all, from beginners to more experienced needle workers. You will accomplish a finished project with maybe a stitch or two you haven't worked before".

Preparation: Pattern transfer and the trellis work to be completed before coming to class.

Design Size: 20 x 24 cm

Class Level: Suits all levels

Kit Cost: \$30 (Full instruction booklet and a "Stitch with Me" DVD)

Tutor Profile

Fiona loves creating designs and sharing her knowledge to the best of her ability. As a tutor Fiona endeavours to provide enough information and instructions so that when students go home they are able to complete their projects. Fiona's designs are more often now based around a usable item not a framed finished work. However they are adaptable to framing too.

1505 | Paula Hucklesby

New Zealand Flora in the style of Mountmellick



Mountmellick is one of the White Work embroideries, which uses a variety of surface stitches in thicker threads to create the design. Traditionally the designs were taken from the surrounding flora, particularly the hedgerows.

Paula has created a circular design of flowers using New Zealand native plants. Flowers stitched are creeping lawyer and berries, kowhai, manuka and pohutukawa.

In the class you will learn the stitches used in Mountmellick – bullion, pistal stitch, palestrina, Mountmellick, french knots, stem, chain, whipped stem, buttonhole, feather, satin and couched filling stitches. It is common for a piece of Mountmellick work to have a knitted fringe. This will also be taught during the class.

Design Size: 40 x 40 cm square (without the fringe)

Class Level: Suits all levels

Tutor Profile

Paula has been a dedicated stitcher for more than 30 years, delving into all types of embroidery. She particularly enjoys the textured surface stitching of Mountmellick, Elizabethan, Crewel, Goldwork and Brazilian. A registered teacher, Paula loves teaching adults and being able to pass her knowledge on to others.



1506 | Sue Lucas

Holly Christmas Wreath



This holly Christmas wreath is created by using stumpwork techniques with Au ver a Soie silk threads. You will learn how to make detached leaves and petals, how to wrap beads, and do some speciality stitches to give detail to the piece. The completed stumpwork pieces are then mounted onto a wreath that is provided in the kit. Students will learn all of the techniques in class so they are able to complete the piece at home. All materials to create the wreath are included within the kit.

Design Size: 10cm x 10cm

Class Level: Suits all levels

Kit Cost: \$70.00 (Includes notes, needles, wreath, all threads, wires, beads and fabrics needed to finish your piece)

Tutor Profile

Sue loves to stitch. She has been seriously stitching for the last 10 years, and recently began designing her own work. Sue loves the challenge of exploring ideas – working through design, composition, colour, stitch and materials to bring these ideas out of her imagination so others can see them. Recently she has been fortunate to share her love of stitch through teaching. Sue loves sharing her knowledge and giving others the opportunity of expressing themselves in stitch too.

Emma and Pandora Pig



This class is a little fiddly, (not hard) but anyone can make Emma and Pandora. The main requirement is for everyone to bring their **own sewing machine** (in good working order) and know how to use it.

You will only need to use a straight stitch and need to know how to shorten the stitch length. Jill will show you how to turn those tiny fingers etc, and all the other little tricks to make it easy and enjoyable. This will be a fun class, nothing too serious, where you learn some handy hints and end up with a finished (or very nearly!) little lady with her pet pig.



Design Size: 31cm high

Class Level: Suits all levels

Kit Cost: \$10 (pattern)

Tutor Profile

Jill works mainly in fabrics and textiles creating soft sculpture designs. She loves teaching and has been passing on her interest to others for over 25 years. Her characters are 'quirky fun' and come with a story or piece of history. They may look difficult to achieve, but with the right tutoring they become a personal arty/craft piece for each participant in the class. As Jill says "many 'friends' keep returning to her classes, the secret is to continually create new designs, and have fun and fellowship together while making stuffing stuff!".

Colours of New Zealand Collage



A variety of different techniques including surface stitches, basic stumpwork, needleweaving, wrapped cords and ribbonwork will be used to create a unique NZ themed collage. Students will have a theme choice of forest, estuary or beach, and will create small elements representing NZ flora and fauna to apply to the hand stencilled background. There will be a wide variety of elements to choose from, and each students' work will be individualised by their choices and placement of motif.

Design Size: 18 x 12 cm

Class Level: Suits all levels

Kit Cost: Some threads will be available to purchase in class



Tutor Profile

Shirley has tutored embroidery classes for more than 16 years in NZ, including three international cruises and was the travelling national tutor for ANZEG in 2019. She enjoys using surface stitchery and raised techniques in New Zealand themed pieces. Shirley has completed the ANZEG Diploma of Embroidery Teaching, and has won many regional and national awards. She is known for her low stress approach in her classes.

1509 | Kerry Seeley

Needle Packet Holder



Using 28 count (cashel) fabric, stranded thread and Perle 12 thread, this needle packet holder measures 20 x 25cm when open and has 6 pockets to hold your packets of needles. The edges are bound with cotton fabric binding and closed with a dorset button. The outer cover is worked in Myreshka with Kogin edging and the inner pockets have Kogin decoration.

Design Size: 20 x 25cm (when opened)

Class Level: 2-3 years stitching experience

Tutor Profile:

White Work in all its counted forms, is a passion of Kerry's, along with a host of other techniques. Kerry says that her embroidery is more about technique than pretty articles. She loves trying different fabrics, threads, and different ways of execution. Kerry has taught at conferences and regional weekends over the past 25 years and much to her delight has students coming back for more.



1510 | Robyn van Reenan

Cloth Books



In this class you will construct two different book structures using 'book cloth' which you will make from quilting weight cotton fabric.

1. A full cover with decorative spine stitching with a range of stitching options. This book is very suitable for incorporating a range of journaling/scrapbooking pages.

2. The second book is a reverse piano hinge book which allows for sections to be removed and replaced as they are filled.

You will also discuss recycling options for book materials, as supplies seem to become harder to source.

Design Size: A5 (14.8 x 21 cm)

Class Level: Suits all levels

Kit Cost: \$10 (papers, card and board)

Tutor Profile:

Robyn has been an enthusiastic bookbinder and textile crafter for some 30 years, and has been privileged to learn from highly accomplished tutors in both New Zealand and overseas. She enjoys sharing those skills in her classes and delights in seeing her students take away their completed books.



General Information

Location of WAW

All classes are held at Waimea College,
60 Salisbury Rd, Richmond.

- Our registration desk will be in the entrance of the school hall and maps showing which classrooms are being used for workshops will be available.
- The school hall will be used for the Merchants Mall, morning/afternoon tea and displays of work.

Catherine Dunkley Memorial Award

- Please bring a piece of your finished works of WAW pieces from previous years. The winner for this award is selected by Viewers' Choice.

General Display

- Please bring a piece of your work for the display. Be sure your name and the technique is attached.
- All embroideries will be all care and no responsibility and must be collected by 1:30pm Sunday.

Morning Tea & Lunches

- Complimentary morning tea with tea, coffee and home baking will be provided on Saturday and Sunday.
- Participants need to bring their own lunch.
Please don't forget your cup, clearly labelled!

Class Requirements

- A list of requirements will be sent to each participant along with confirmation of your class.
- The cost of the kit or notes is in the brochure. Payment in cash should be given to the tutor on the first day in a named envelope.

Sewing supplies

- Please bring your usual stitching kit – scissors, needles, thimble, pincushion, frames, glasses etc.
- A small notebook and a pencil to make notes may be helpful.

Helpful Hints

- Please provide your own bottled water.
- Bring any home comforts like a cushion, footstool or light.
- A small cloth or tea-towel to protect your work from the school desktops is advisable.

Visiting other classes

- There are to be **no** visits during class times.
- Lunch times are the appropriate time for this.

Mobile phones

- As a courtesy to tutors and fellow students all mobile phones should be switched **off** during class.

Raffles

- Don't forget your raffle money as there will be a wonderful array of prizes.

Programme

Friday 1 October

- 7:00 pm Registration: Waimea College Hall open for collecting nametags, class information and to drop off work for display.
Merchants will also be open.
- 7:30 pm Welcome and introduction of tutors.

Saturday 2 and Sunday 3 October

- Classes: 9:00 am to Noon and 1:30 to 3:30 pm
- Merchants: Saturday 8:30 am – 5:00 pm; Sunday 8:30 am – 1:30 pm

Expectations

It is sometimes difficult to choose a class. If you are not sure if a class is suitable for your experience, please consult another member of your Guild or contact one of us:

Carol Barker	027 270 6657
Josie Macdonald	021 0255 2383
Christine Weldon	03 545 1714 or 022 649 8582
Nicoline de Veer	03 545 2328

Registration

- Please register using the enclosed registration form. All registrations are processed on receipt of this form with payment in full by internet banking.
- Registrations can be emailed or posted.

Cancellations

- Cancellations received before 1 September will be subject to a \$10 administrative fee.
- Fees will not be refunded on cancellations received after 1 September.

Accommodation and Meals

- WAW participants are to arrange their own accommodation and meals.

Evaluation Forms

- An Evaluation Form will be given out on Sunday. Please return these to your class monitor. We value your input.

Copyright

- Participants are reminded that each tutor's work has copyright and must not be passed on without the tutor's permission.

Disclaimer

- If unforeseen circumstances occur the What a Weekend Committee reserves the right to cancel the event.

Registration Form

Registrations must be on this form – please keep a copy for your own records

Completed registration form to be posted or emailed to The Registrar.

The Registrar:

Carol Barker
Villa 163
1 Hill St North
Richmond 7020

Email: carolbee@xtra.co.nz
Mobile: 027 270 6657

Checklist:

- List all class choices
- Payment by internet banking
- Send registration form

1. Your details

Name: _____

Postal Address: _____

Cancellations received before
1 September 2021 will be
subject to a fee of \$10.00

Fees will not be refunded on
cancellations received after
1 September 2021

Postcode: _____

Telephone: _____ Mobile: _____

Email: _____

2. Class Selection

1st

2nd

3rd

3. Payment

Class Fees: All classes \$120.00

Deposit in Westpac bank account: NEG WAW 03 0751 0347793 00

Use your full name then '1st Choice'
number as the reference.

For example:

Jane

Particulars

Smith

Code

1502

Reference

Registrations to be in by 1 August 2021